



BEST ACCESSIBILITY AND ANTI-ABLEISM PRACTICES IN THE ARTS **RESOURCE BANK**

By **Charlotte Jacob Maguire**

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NOTE

This list of resources is for information purposes only; the Conseil des arts de Montréal is not liable for its contents.

It is not exhaustive and may contain omissions or errors. It will likely evolve over time.

We welcome your constructive feedback and suggestions.

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ARTS ACCESSIBILITY AND ANTI-ABLEISM PROFESSIONALS

CONSULTANTS

Ashley McAskill

Ashley McAskill has expertise in consultation, accessibility, arts and disability and focuses on the practices of disabled artists. She is currently on maternity leave.

Email: mcaskia003@gmail.com

Language: English

Bhekmpilo Paul Tshuma

Paul Tshuma is an accessibility consultant. He works with event organizers and architects to find the best way to adapt a space. His work involves conducting architectural audits to make spaces accessible.

Email: paul.tshuma@gmail.com

Tel.: 514-521-2916

Language: English

Charlotte Jacob-Maguire

Charlotte Jacob-Maguire is the Universal Accessibility and Audience Development Coordinator at Montreal's Musée d'art contemporain (MAC). An anthropologist by training, she oversees universal accessibility at the museum. She develops inclusive programs with the education department and equity policies with the museum. Drawing on her lived and professional experience, she is laying a strong foundation for greater representation of people with disabilities at the MAC. She is also an accessibility consultant.

Email: charlotte.jacobmaguire@gmail.com

Languages: French and English

Cindy Schwartz

Founder/director of the professional performing arts school Les Muses. Thirty years of experience in inclusion, accessibility and equity in the arts and with people with disabilities. She has taught adapted dance classes; cultural mediation.

She seeks to help other cultural organizations and professional schools treat this population more equitably.

Email: cindy@lesmuses.org

Languages: French and English

Laurent Mottron

Autism researcher and professor

Email: rechercheautisme.cnmtl@ssss.gouv.qc.ca

Website: <http://Inc-autisme.umontreal.ca/>

Language: French

Réseau national d'expertise en trouble du spectre de l'autisme (RNETSA)

Contact: Lucila Guerrero

Email: info@lucilaguerrero.com

Website: <https://autcreatifs.com/nos-membres/membre-actif/page-1-2/>

Language: French

Sync Leadership

Sync Leadership is a disabled-led program exploring deaf and disabled leadership.

Email: syncleadershipcanada@gmail.com

Contact: Rachael: 647-745-6166

Language: English and French

Website: <https://syncleadership.com/>

CRITICAL DISABILITY STUDIES RESEARCHERS

Alison Kafer, researcher

Aimi Hamraie, researcher

Alexandre Baril, researcher

Alice Wong, activist and writer

Amanda Cachia, curator and researcher

Charlotte Puiseux, researcher and writer

Ève Lamoureux, researcher

Laurence Parent, Critical Disability Studies researcher

Mia Mingus, writer and activist

Patrick Fougeyrollas, researcher

Rosemarie Garland-Thomson, researcher

Sarah Heussaff, researcher

TL, social justice engineer and writer

Tobin Siebers, researcher

Véro Leduc, researcher

RESEARCHERS

Heather Hollins, interdisciplinary arts researcher

Laura Peers, anthropologist
An interdisciplinary link can be drawn between her work on museums and Indigenous communities.

TRANSLATORS

Marie-Ève Veilleux

marie.veilleux@gmail.com

Translator specializing in disability, deafhood and Mad Studies
English to French

ARTISTS

Aislinn Thomas, visual and multidisciplinary artist

Alex Bulmer, playwright

Anthony Dolbec, singer, dancer and actor

Carmen Papalia, artist and non-visual learner

Carolyn Lazard, visual artist

Christine Sun Kim, multidisciplinary artist

Constantina Zavitsanos, multidisciplinary artist

Cyrée Jarelle Johnson, poet

Eli Clare, poet

Gaëtane Cummings, visual artist

Geneviève Morin-Dupont, actor and dancer

Gloria C. Swain, visual artist

Leah Lakshmi Piepzna-Samarasinha, writer

Luca Patuelli (Lazylegz), dancer

Marie-Hélène Bellavance, performing artist

Maxime D. Pomerleau, performing artist

Park McArthur, visual artist

Persimmon Blackbridge, visual artist

Roxanne Charest-Landry, dancer and actor

Salima Punjani, multidisciplinary artist

Shannon Finnegan, visual artist

Syrus Marcus Ware, artist, activist and researcher

Valentin Brown, visual artist

Vanessa Dion Fletcher, visual artist

Yinka Shonibare, multidisciplinary artist

FOUNDATIONS

RBC Emerging Artists Foundation

<https://www.rbc.com/community-social-impact/emerging-artists-project.html>

Saputo Foundation

<https://philab.uqam.ca/en/membre/fondation-mirella-et-lino-saputo/>

Ford Foundation, Disability Future Fellows

<https://www.fordfoundation.org/work/investing-in-individuals/disability-futures-fellows/>

MUSEUMS, CULTURAL SITES, GROUPS AND ARTIST-RUN CENTRES

Accessibility Toolkit: A guide to making art spaces accessible

Professor Anne Zbitnew, in consultation with Tangled Art + Disability Board Members Kim Fullerton, Lenore McMillan and Fran Odette.
http://www.humber.ca/makingaccessiblemedia/modules/06/pdf/Accessibility_Toolkit_Final.pdf
English

Afromusée

A museum that is fully accessible to people with reduced mobility. Gallery for disabled artists seeking a space to showcase their work. Rental gallery.
Website: <https://www.afromusee.org/?lang=en>
Email: communication@afromusee.com

Au Nom de la Danse

Based in France, this association allows anyone with or without disabilities to express themselves freely through dance.
Website: <https://www.aunomdeladanse.com/>
Email: <https://www.aunomdeladanse.com/contact/>

Axis Dance Company

Based in California, this integrated dance company aims to showcase radical inclusion.
Website: <https://www.axisdance.org/>
Email: <https://www.axisdance.org/contact>

Cooper Hewitt, Smithsonian

Design museum located in New York City, United States. The image description portion of their website is particularly instructive.
<https://www.cooperhewitt.org/cooper-hewitt-guidelines-for-image-description/>

Corpuscule Danse

Corpuscule Danse is Quebec's first professional integrated dance company. The company's mandate focuses on research, creation, dissemination and education via three distinct components: performance, training and presentations. The integration of disabled people into the performing arts, transmission and education are our top priorities and the very essence and purpose of our organization. All of the company's activities aim to promote diversity, inclusion and social cohesion.
Website: <http://corpusculedanse.com/>
Email: infos@corpusculedanse.com

Crippling the Arts

This three-day symposium examined how D/deaf and disability arts and activism changes how we experience art. It explored the ways culture contributed to disability rights and justice movements.
Website: <http://artintranslation.ca/cripping-the-arts/>

Essex Street

A gallery showcasing artists with disabilities in New York City, United States.
Website: <https://www.essexstreet.biz/>
Email: info@essexstreet.biz

Exeko

Founded in Montreal in 2006, we use intellectual and artistic creativity as motors of inclusive and emancipatory social transformation. Our approach acknowledges everyone's potential to reflect, analyze, act, create and play an active role in society, regardless of their situation or background: Exeko presumes equality of intelligence.

Website: www.exeko.org

Email: info@exeko.org

Leonard & Bina Ellen Art Gallery

Curated by philosopher Paul B. Preciado, the exhibition *Lorenza Böttner: Requiem for the Norm* is the first major monographic survey of Chilean/German artist Lorenza Böttner's work. A trans person without arms, Böttner worked in painting, dance, performance, photography and installation to generate a body of work that celebrated her standpoint and gender expression, resolutely transgressing and refusing any and all ableist and gender-normative prescriptions.

Website: <http://ellengallery.concordia.ca/exposition/lorenza-bottner-requiem-for-the-norm/?lang=en>

Email: ellen.artgallery@concordia.ca

Joe Jack and John

Joe Jack & John is a performative, collective and inclusive theatre company that borrows from the vocabulary of the visual arts and dance. Its artistic approach advocates for an engaged discourse and seeks to question the notion of social norms by integrating professional actors with an intellectual disability or from diverse cultural backgrounds.

Website: <https://joejacketjohn.com/>

Email: info@joejacketjohn.com

Les Muses

This performing arts centre is a one-of-a-kind school that provides professional theatre, dance and vocal training to artists living with disabilities.

Website: <http://lesmuses.org/en/>

Email: info@lesmuses.org

Les Productions des pieds des mains

Les Productions des pieds et des mains presents shows that combine contemporary dance and experimental theatre and appeal to both dance and theatre audiences. The company regularly works with atypical artists to spark artistic and social dialogue through its shows.

Website: <http://www.productionsdpdm.com/index.html>

Email: info@productionsdpdm.com

Maï(g)wenn et les Orteils

Maï(g)wenn et les Orteils is a dance and contemporary jig company that works with professional artists who are different and marginalized (Williams syndrome, Asperger's syndrome, Fragile X syndrome, Down syndrome, etc.).

Website: <https://www.maigwennetlesorteils.com/>

Email: maigwennetlesorteils@gmail.com

MCA Denver

Shannon Finnegan, <https://mcadenver.org/shannon-finnegan>

January 20, 2021

MoMA

New York's Museum of Modern Art, which has showcased the work of artists with disabilities.

Website: <https://www.moma.org/magazine/articles/388>

Orboro

Interrogating Access: Resources for artists and organizations: A series of talks and workshops on accessibility in art and media production

Website: https://www.oboro.net/en/season/2019/interrogating_access

Email: oboro@oboro.net

Propeller Dance Company (Ottawa)

An integrated dance company.

Website: <https://propellordance.com/>

Email: info@propellordance.com

Realwheels Theatre Company (British Columbia)

A theatre company that deepens understanding of the disability experience.

Website: <https://realwheels.ca/>

Email: <https://realwheels.ca/contact/>

Re-Vision: The Centre for Art and Social Justice

Guelph University

Storytelling and projects with a focus on equity and social justice. The centre also publishes works about arts and ability diversity.

Website: revisioncentre.ca

Email: <https://revisioncentre.ca/about/contact>

Shape Arts

Shape Arts is a disability-led arts organization which works to improve access to culture for disabled people by providing opportunities for D/deaf and disabled artists.

Website: <https://www.shapearts.org.uk/shape-collection>

Email: info@shapearts.org.uk

Société des musées du Québec in partnership with Kéroul

"Welcoming visitors with disabilities to the museum," a training session offered in collaboration with Kéroul, an organization devoted to making tourism and culture accessible.

Email: info@smq.qc.ca

Website: <https://www.musees.qc.ca/fr/professionnel/activites-publications/formation/calendrier/accueillir-des-visiteurs-en-situation-de-handicap-au-musee>

SPiLL.PROpagation

SPiLL is an artist centre for the creation and production of sign language in Canada. Its three main artistic activities are creation, collaborative production and research-creation.

Email: spill.propagation@gmail.com

Website: <https://spill-propagation.com/?lang=en>

Stopgap Dance Company (England)

Website: <https://www.stopgapdance.com/>

Email: <https://www.stopgapdance.com/contact>

Studio 303

Continuing education for artists from various performing arts disciplines. The team is trained in inclusion and accessibility issues.

Website: <https://www.studio303.ca/>

Email: info@studio303.ca

Tangled Arts

A Toronto gallery dedicated to disseminating and researching Deaf and disability arts.

Website: <https://tangledarts.org/exhibits/>

Email for Sean Lee, Director of Programming: sean@tangledarts.org

UNLIMITED

A British arts commissioning program that enables new work by D/deaf and disabled artists to reach UK and international audiences.

Website: <https://weareunlimited.org.uk/>

Email: info@weareunlimited.org.uk

Visions sur l'Art Québec

An organization that promotes work by professional and emerging artists with disabilities.

Website: <https://www.vsaq.org/>

Email: vsaq@vsaq.org

Wellcome Collection

Museum, Research Centre, London, United Kingdom

<https://wellcomecollection.org>

ARCHIVES

Metropolitan Museum, New York

Works of art are seen through the lens of disability aesthetics and experience. The conversations are part of “Crip the Met,” a long-term initiative launched with support from the CreateNYC Disability Forward Fund.

#CripTheMet

Facebook: <https://www.facebook.com/hashtag/cripthemet>

COMMUNICATIONS

Ava

Ava empowers D/deaf people and inclusive organizations with a great live captioning solution.

https://www.ava.me/?no_redirect=true#dlLinks

Cliptomatic

An application that adds closed captions to Instagram videos.

<https://apps.apple.com/us/app/clipomatic-text-on-videos/id1263032315>

Creative Users Network

Jobs, calls for proposals, and opportunities for artists and cultural workers who have disabilities or are D/deaf.

Website: <https://creativeusers.net/network>

Email: info@creativeusers.net

Sina Bahram, “10 Best Practices of Accessible Museum Websites”

<https://www.aam-us.org/2021/01/07/10-best-practices-of-accessible-museum-websites/>

January 7, 2021

Zoom and Microsoft Teams

Zoom ou Microsoft Teams sont les plateformes à privilégier pour les rencontres en télétravail. Voici leurs rubriques « accessibilité » :

Zoom

<https://explore.zoom.us/en/accessibility/faq/>

Microsoft Teams

<https://support.microsoft.com/en-us/office/accessibility-support-for-microsoft-teams-d12e53f-d15f-445e-be8d-f0ba2c5ee68f>

WEBSITE

Ekloweb

<https://ekloweb.com/>

Shad Gagnon

contact@ekloweb.com

Web Content Accessibility Guidelines (WCAG)

<https://www.w3.org/WAI/standards-guidelines/wcag/>

Gouvernement du Québec: Secrétariat du Conseil du trésor – Web Accessibility Standards (in French)

<https://www.tresor.gouv.qc.ca/ressources-informationnelles/architecture-dentreprise-%20gouvernementale/standards-et-normes/accessibilite-du-web/standards-sur-laccessibilite-du-web/>

SOGO Plugins – Accessibility plugin

<https://pluginsmarket.com/downloads/accessibility-plugin/>

INTERPRETING SERVICES

Cinéall

Interpreting service and video creations
Email: info@ceneall.tv
Website: <http://www.cineall.tv/home.php>

Interprétation signes et paroles

Interpreting service
Email: annie.brisebois@isep.ca
Website: <http://www.isep.ca/index-en.php>

Louise Martin

Interpreting service
Email: infos@louisemartin.ca
Website: <https://www.louisemartin.ca/>

Seeing Voices Montreal/Voir des voix

Conception vidéo
Email: admin@seeingvoicesmontreal.com
Website: <http://www.seeingvoicesmontreal.com/>

SIVET

Interpreting service
Email: reception@sivet.ca
Website: <https://sivet.ca/en/>

SUBTITLING AND TRANSCRIPTION SERVICES

MELS

Paul Bellerose, paul.bellerose@mels-studios.com
– transcription, translation and subtitling.
Website: <https://www.mels-studios.com/en/service/sub-titles/>

SETTE

Danielle Chaput, D.Chaput@sette.com – transcription, translation and subtitling.
The company works with Mariline Babeux, mariline.babeux@gmail.com, who provides subtitling and translation services for the PHI Centre. You must mention her name if you submit a request.
Website: <https://sette.com/en/services/localization/>

Difuze

Michael Lasry, michael.lasry@difuze.com
– transcription, translation and subtitling.
Website: <https://www.difuze.com/en/>

BRAILLE AND LARGE PRINT PRODUCTION

Institut Nazareth et Louis-Braille CISSS Montérégie-Centre

Braille production
Janie Lachapelle
Clinical activity specialist
Alternative Media Production Department
Email: janie.lachapelle.inlb@ssss.gouv.qc.ca

Point-par-point

Braille and large print production
<https://point-par-point.com/services/production-braille/>

ORGANIZATIONS

AlterGo

Supports the social inclusion of people with functional limitations.
Website: <https://www.altergo.ca/fr/>
Email: service@altergo.ca

Montreal Association for the Intellectually Handicapped

Telephone: 514-381-2300
Mission: A community organization whose mission is to accompany and support people with intellectual disabilities so that they can reach their full personal and social potential and find fulfilment.
Website: <https://amdi.info/en/>
Email: activites@amdi.info

Aut'Créatifs

Advocates for the positive recognition of autistic people.

Website: www.autcreatifs.com

Email: autcreatifs@gmail.com

Deaf Spectrum

Based in Toronto, Deaf Spectrum is a dynamic, diverse and Deaf organization. Its goal is to create more accessible spaces for the Deaf community that uses ASL.

Email: info@deafspectrum.com

Website: <http://deafspectrum.com/>

Entr'actes, professional production component

Entr'actes is a Quebec cultural organization. Our mission is to develop, create and disseminate unique art, made with people with functional limitations, in collaboration with the entire community.

Email: direction@entractes.com

Website: <https://www.entractes.com>

ÉRISA

Équipe de recherche pour l'inclusion sociale en autisme

ÉRISA is a university research team funded by the Faculty of Humanities at the University du Québec à Montréal (UQAM). It consists of researchers from various disciplines and universities who share a common goal: conducting research on autism that fosters greater societal inclusion of autistic people and their families.

Website: <https://erisautisme.com/>

Institut Nazareth et Louis-Braille

formation.inlb@ssss.gouv.qc.ca

gilles.corbeil.inlb@ssss.gouv.qc.ca

450-463-1710 ext. 215

CISSS de la Montérégie-Centre

Institut Nazareth et Louis-Braille

1111 St-Charles Street West, Longueuil, Quebec

J4K 5G4

West Tower, Suite 200

Helps promote the autonomy and full social participation of people with visual disabilities in a forward-thinking manner.

<http://www.inlb.qc.ca/professionnels-recherche/formation-et-sensibilisation/formations-offerts-par-linlb/>

Kéroul

info@keroul.qc.ca

514-252-3104

<https://www.keroul.qc.ca/en/training-programs-and-conferences.html>

4545 Pierre-De Coubertin Avenue, Montreal, Quebec, Canada H1V 0B2

Kéroul is a non-profit organization devoted to making tourism and culture accessible to people with limited mobility.

Les Impatients

Les Impatients helps people with mental health issues through artistic expression.

Email: reception@impatients.ca

Website: <https://www.impatients.ca/en/>

RAPLIQ, Regroupement des activistes pour l'inclusion au Québec

Founded in December 2009, the Regroupement des activistes pour l'inclusion au Québec (RAPLIQ) is a Quebec-wide organization that supports and assists people with disabilities who are victims of discrimination to defend and claim their rights and promote them by aiming to eradicate this discrimination too often made against them. It campaigns for the eradication of discrimination based on disability as well as all other forms of oppression.

Email: le.rapliq@gmail.com

Website: <https://rapliq.org/en/>

Saccade

Centre for autism expertise

Email: info@saccade.ca

Website: <https://saccade.ca/>

Société Inclusive

Social innovation to create more inclusive physical and social environments.

Email: melanie@societeinclusive.ca

Website: <https://societeinclusive.ca/en/>

Société Logique

Société Logique is a non-profit organization whose mission is to promote universal design and to be involved in the creation of universally accessible environments.

Email: info@societelogique.org

Website: <https://societelogique.org/en/>

Spectrum Productions

A professional production company (also offers recreational workshops).

Email: info@productionsspectrum.com

Website: <https://www.productionsspectrum.com/services>

Tactile Studio

Tactile Studio designs solutions to make art, culture and entertainment accessible to everyone. This innovative company creates inclusive sensory experiences and designs and manufactures devices (touch, smell, sound) that are designed to be as user-friendly as possible.

Email: hello@tactilestudio.co

Website: <https://tactilestudio.co/>

ARTICLES

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Mingus, Mia. (2011, February 12). Changing the Framework: Disability Justice. *Leaving Evidence*. <https://leavingevidence.wordpress.com/2011/02/12/changing-the-framework-disability-justice/>

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Parent, Laurence. (2017). "Ableism/disablism, on dit ça comment en français?", *Canadian Journal of Disability Studies*, vol. 6, no. 2, pp. 183–212. <https://cjds.uwaterloo.ca/index.php/cjds/article/view/355/583>

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Reid, Jenna. "Crippling the Arts: It's About Time." *Canadian Art*, May 5, 2016. <https://canadianart.ca/features/cripping-arts-time/>

Sandals, Leah. "8 Things Everyone Needs to Know About Art and Disability." *Canadian Art*, March 3, 2016. <https://canadianart.ca/features/7-things-everyone-needs-to-know-about-art-disability/>

Samuels, Ellen. (2017). Six Ways of Looking at Crip Time. *Disability Studies Quarterly*, 37(3), Article 3. <https://dsq-sds.org/article/view/5824/4684>

BOOKS

Hollins, Heather. "Reciprocity, Accountability, Empowerment: Emancipatory Principles and Practices in the Museum." In *Re-Presenting Disability: Activism and Agency in the Museum*, edited by Rosemarie Garland-Thomson, Richard Sandell, and Jocelyn Dodd, 228–43. New York and London: Routledge, 2010.

Kafer, Alison. *Feminist, Queer, Crip*. Indiana University Press, 2013. <https://muse.jhu.edu/book/23617>

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Sandell, R., Dodd, J. and Garland Thomson, R. (ed.) (2010) *Re-Presenting Disability: Activism and Agency in the Museum*, Routledge: London and New York.

Wong, Alice. *Disability Visibility: First-Person Stories from the 21st Century*. New York: Vintage Books, a division of Penguin Random House, 2020. <https://www.penguinrandomhouse.com/books/617802/disability-visibility-by-alice-wong/>

PODCAST

Crip times

By Kayla Besse, Youssef Kadora and Kristina McMullin, 2020–2021.

Disabled people are experts at staying at home and getting creative with new ideas to stay in community with one another. This podcast was launched at the beginning of the COVID-19 lockdown. Crip Times is a project of Bodies in Translation and Tangled Art + Disability.

<https://open.spotify.com/show/1sO2KZNvnTbw-zM2LlwulfY>

English

TELEVISION

Crip Tales

<https://www.bbc.co.uk/programmes/m000p35p>
BBC Four, 2020

Six monologues written, directed and performed by disabled people.

GRANTS AND SUBSIDIES

AlterGo

Prix Innovation Guy Langlois

The Prix Innovation Guy Langlois is an award presented to an organization that has demonstrated an awareness of the needs of people with functional disabilities and has taken action to address them.

The recipient organization must have demonstrated dynamism, originality and an innovative approach to recreation by:

- Conducting a new activity
- Implementing a new program
- Developing a new recreational practice for people with functional limitations.

This initiative must have an impact on recreation development for people with functional limitations within the organization or on the Island of Montreal. The organization selected to receive the Prix Innovation Guy Langlois must have demonstrated its commitment and willingness to find solutions to help people with functional limitations access recreational activities.

Frequency: Every other year, in odd years

Eligibility: Self-nominated AlterGo members

Amount awarded: A \$1,600 grant

Applications: Nominations can be accompanied by documents such as newsletters, pamphlets, letters of appreciation, photos and press clippings. The organization selected will be notified in advance so it can make the necessary arrangements to accept the award at AlterGo's Annual General Meeting.

For more information:

<https://www.altergo.ca/fr/membres-altergo/prix-et-distinctions/prix-innovation-guy-langlois/>

Prix développement Raymond Bachand

The Prix Développement Raymond Bachand is an award presented to an organization that has demonstrated ongoing commitment and determination in its efforts to make leisure activities accessible to people with functional limitations on the Island of Montreal.

Frequency: Every other year, in even years

Eligibility: Self-nominated AlterGo members

Amount awarded: A \$1,600 grant

Applications: Nominations can be accompanied by documents such as newsletters, pamphlets, letters of appreciation, photos and press clippings. The organization selected will be notified in advance so it can make the necessary arrangements to accept the award at AlterGo's Annual General Meeting.

For more information:

<https://www.altergo.ca/fr/membres-altergo/prix-et-distinctions/prix-developpement-raymond-bachand/>

Prix Création Mon rêve

The Prix Création Mon rêve aims to recognize a recreational organization that facilitates access to artistic activities for people with functional limitations. It is also intended to showcase the ongoing daily work of recreational organizations and highlight the quality of support provided to participants. The award was made possible through a three-way partnership between AlterGo, the China Disabled People's Performing Art Troupe and the City of Montréal.

The recipient organization will be asked to present a free show or exhibition at an Access Culture network venue as part of the Montreal public libraries' Universal Accessibility Month.

Frequency: Yearly

Eligibility: AlterGo members

Amount awarded: A \$2,000 bursary and \$1,000 to hold an event

Deadline to apply: TBA in 2021

For more information:

<https://www.altergo.ca/fr/membres-altergo/prix-et-distinctions/prix-creation-mon-reve/>

Eligibility:

The recipient organization offers activities in an artistic discipline (dramatic arts, circus arts, visual arts, creative writing and literary performances, dance, craft arts, music and media arts) with the aim of:

- Allowing people with functional limitations to practise a cultural leisure activity for fun in their free time
- Meeting the specific needs of people with functional limitations
- Promoting the social inclusion of people with functional limitations through creative, quality and rewarding activities
- Having an impact on the quality of participants' experience and the artistic discipline of people with functional limitations.
- The organization must also have made ongoing efforts to promote artists with functional limitations and disseminate and showcase their work.

Email: info@altergo.ca

Kéroul

Tourism Establishment Accessibility Program

Improve your customer experience with the tourist establishment accessibility program!

The aim of the program is to provide financial support to help accommodation facilities, tourist attractions, services and visitor information centres transform or improve their facilities to make them accessible to people with disabilities.

Support from the Kéroul team

Funding for up to 80% of project expenses, up to a maximum of \$100,000

The recipient is awarded 60% of the grant upon signature of the financial assistance agreement, while 40% is awarded upon completion of the work, after receiving an accessible rating by Kéroul or improving previously accessible services.

https://www.keroul.qc.ca/section/en/16-tourism-establishment-accessibility-program.html?gclid=CjwKCAjwmqKJBhAWEiwAMvGt6H-KCc9FjmTTzUeGr4VUJdhkzSa1CvDR7jSww-3joYQE_F8JBDAD3sEBoCnMUQAvD_BwE

Office des personnes handicapées du Québec

The Prix À part entière aims to recognize people and organizations who work to increase the social participation of people with disabilities. It reflects the government policy, Equals in Every Respect: Because Rights Are Meant to Be Exercised.

Email: prixape@ophq.gouv.qc.ca

Website: <https://www.ophq.gouv.qc.ca/evenements/prix-a-part-entiere/edition-2020.html>

Conseil des arts de Montréal

In accordance with its 2018–2020 strategic plan, the Conseil des arts de Montréal wishes to identify, acknowledge and support inclusive practices that promote the involvement and engagement of artists, cultural professionals and under-represented, excluded or marginalized audiences.

It is committed to ensuring accessibility for all Montrealers and recognizes that individuals with visible and invisible disabilities and members of the Deaf community must have the same opportunities to access our programs and services as others do, in a manner that respects the dignity and autonomy of each individual.

To achieve greater accessibility, the Conseil has developed various measures:

- [Support Fund for Accessibility Costs](#), this complementary program has three components:
 - Financial support for filling a funding application
 - Financial support to cover accessibility costs for a project funded by the Conseil
 - Financial support for presenting organizations welcoming audiences who are members of the Deaf community or have a mental illness or a visible or invisible disability
- [Support for D/deaf artists or artists with disabilities](#)

For all communications with the Conseil des arts de Montréal, an [access rider](#) is available.

Canada Council for the Arts

The Canada Council for the Arts is a great example of an inclusive program and can be a good source of information on inclusive practices.

Website: <https://canadacouncil.ca/commitments/equity/access>

Email: info@canadacouncil.ca

Application Assistance

<https://canadacouncil.ca/commitments/equity/application-assistance>

Access Support

<https://canadacouncil.ca/funding/strategic-funds/access-support>